



Festival of Lessons and Carols

Sunday, December 9, 2018

11:00 a.m.

AN ORDER OF SUNDAY WORSHIP

SECOND SUNDAY OF ADVENT

GIFTS THAT ENDURE

Comprehensive Campaign

The liturgical color for Advent is purple, representing the impending birth and foreshadowing the crucifixion of Jesus.

*please stand in body/spirit

PRELUDE

O Come, All Ye Faithful | Jeanne Demisseiux | Dr. Bob Knupp, organ

PROCESSIONAL

Procession

Benjamin Britten

FROM A CEREMONY OF CAROLS, OP. 28

WOMEN OF THE CHANCEL CHOIR

Hodie Christus natus est,
Hodie Salvator apparuit,
Hodie intera canunt angeli,
Laetantur archangeli,
Hodie exsultant justi dicentes,
Gloria in excelsis deo.
Alleluia!

MALACHI 3:1-6 (NIV)

Falvia Plumpp-Roberts

THE COMING MESSENGER

"I will send my messenger, who will prepare the way before me. Then suddenly the Lord you are seeking will come to his temple; the messenger of the covenant, whom you desire, will come," says the LORD Almighty. But who can endure the day of his coming? Who can stand when he appears? For he will be like a refiner's fire or a launderer's soap. He will sit as a refiner and purifier of silver; he will purify the Levites and refine them like gold and silver. Then the LORD will have men who will bring offerings in righteousness, and the offerings of Judah and Jerusalem will be acceptable to the LORD, as in days gone by, as in former years.

*CHIMING OF THE TRINITY

*CALL TO WORSHIP

Falvia Plumpp-Roberts

The grace of our Lord Jesus Christ, the love of God,
and the fellowship of the Holy Spirit be with you all.

And also with you.

*OPENING PRAYER

God of glory and compassion, at your touch the wilderness blossoms, broken lives are made whole, and fearful hearts grow strong in faith. Open our eyes to your coming presence and awaken our hearts to sing your praise.

*OPENING HYMN

Once in Royal David's City

Tune: IRBY; Text: Cecile Frances Alexander; Arr. John Leavitt
CHANCEL CHOIR AND CONGREGATION

1. *Solo*
2. **He came down to earth from heaven
who is God and Lord of all,
and his shelter was a stable,
and his cradle was a stall.
With the poor the scorned the lowly
lived on earth our savior holy.**
3. **Jesus is our childhood's pattern;
day by day like us he grew;
he was little weak and helpless,
tears and smiles like us he knew;
and he feeleth for our sadness,
and he shareth in our gladness.**
4. **And our eyes at last shall see him,
through his own redeeming love;
for that child so dear and gentle
is our Lord in heaven above;
and he leads his children home
to the place where he is gone.**

*BIDDING PRAYER

Rev. Lori Galambos

Beloved in Christ, in this season of Advent, let it be our care and delight to prepare ourselves to hear again the message of the Angels, and in heart and mind to go even unto Bethlehem, to see the Babe lying in a manger. Let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious Redemption brought us by his holy Child; and let us look forward to the yearly remembrance of his birth with hymns and songs of praise. But first, let us pray for the needs of the whole world; for peace and goodwill over all the earth; for the mission and unity of the Church for which he died, and especially in this country and within this city. And because this of all things would rejoice his heart, let us at this time remember in his name the poor and the helpless; the hungry and the oppressed; the sick and those who mourn; the lonely and the unloved; the aged and the little children; and all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love. Lastly, let us remember before God his pure and lowly Mother, and all those who rejoice with us, but upon another shore and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and whom, in this Lord Jesus, we for evermore are one.

These prayers and praises let us humbly offer up to the throne of heaven,
in the words which Christ himself hath taught us:

**Our Father, who art in heaven, hallowed be thy name;
thy kingdom come; thy will be done; in earth as it is in heaven.
Give us this day our daily bread. And forgive us our trespasses,
as we forgive those that trespass against us.
And lead us not into temptation; but deliver us from evil;
for thine is the kingdom, the power and the glory,
for ever and ever. Amen.**

May the Almighty God bless us with his grace; Christ give us the joys of everlasting life,
and unto the fellowship of the citizens above may the King of Angels bring us all.

(please be seated)

THE CANTICLE OF MARY

And Mary said:

“My soul magnifies the Lord, and my spirit has rejoiced in God my Savior. For He has regarded the lowly state of His maidservant; For behold, henceforth all generations will call me blessed. For He who is mighty has done great things for me, and holy is His name. His mercy is on those who fear Him from generation to generation. He has shown strength with His arm; He has scattered the proud in the imagination of their hearts. He has put down the mighty from their thrones, and exalted the lowly. He has filled the hungry with good things, And the rich He has sent away empty. He has helped His servant Israel, In remembrance of His mercy, as He spoke to our fathers, to Abraham and to his seed forever.”

RESPONSE

There is No Rose

Benjamin Britten

FROM A CEREMONY OF CAROLS, OP. 28

WOMEN OF THE CHANCEL CHOIR

There is no rose of such virtue
As is the rose that bare Jesu;
Alleluia.

For in this rose contained was
Heaven and earth in little space;
Res miranda.

By that rose we may well see
That he is God in persons three,
Pari forma.

The angels sungen the shepherds to
Gloria in excelsis deo:
Gaudeamus.

Leave we all this worldly mirth
And follow we this joyful birth;
Transeamus.

*Alleluia, res miranda,
Pares forma, gaudeamus,
Transeamus.*

OFFERTORY

Interlude

Benjamin Britten

FROM A CEREMONY OF CAROLS, OP. 28

HARP

*During this time the ushers will be coming forward to collect our tithes and offerings.
You are invited to register your attendance this morning on the pew pads located at the end of each row.*

THE BIRTH OF JESUS

In those days Caesar Augustus issued a decree that a census should be taken of the entire Roman world. (This was the first census that took place while Quirinius was governor of Syria.) And everyone went to their own town to register.

So Joseph also went up from the town of Nazareth in Galilee to Judea, to Bethlehem the town of David, because he belonged to the house and line of David. He went there to register with Mary, who was pledged to be married to him and was expecting a child. While they were there, the time came for the baby to be born, and she gave birth to her firstborn, a son. She wrapped him in cloths and placed him in a manger, because there was no guest room available for them.

RESPONSE

God Rest Ye Merry, Gentlemen

Traditional English Carol

Arranged and Orchestrated: David Willcocks

CHANCEL CHOIR AND CONGREGATION

**God rest ye merry gentlemen
Let nothing you dismay
For Jesus Christ our Savior
Was born upon this day.
To save us all from Satan's power
When we were gone astray**

Refrain

**O tidings of comfort and joy,
Comfort and joy,
O tidings of comfort and joy.**

**From God our heavenly father
A blessed angel came
And unto certain shepherds
Brought tidings of the same
How that in Bethlehem was born
The Son of God by name**

Refrain

**But when they came to Bethlehem
Whereat this infant lay
They found him in the manger
Where oxen feed on hay
His mother Mary kneeling down
Unto to the Lord did pray**

Refrain

**Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface:**

Refrain

THE ANGEL APPEARS TO THE SHEPHERDS

And there were shepherds living out in the fields nearby, keeping watch over their flocks at night. An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, "Do not be afraid. I bring you good news that will cause great joy for all the people. Today in the town of David a Savior has been born to you; he is the Messiah, the Lord.

This will be a sign to you: You will find a baby wrapped in cloths and lying in a manger."

Suddenly a great company of the heavenly host appeared with the angel, praising God and saying, "Glory to God in the highest heaven, and on earth peace to those on whom his favor rests. When the angels had left them and gone into heaven, the shepherds said to one another,

"Let's go to Bethlehem and see this thing that has happened, which the Lord has told us about."

So they hurried off and found Mary and Joseph, and the baby, who was lying in the manger. When they had seen him, they spread the word concerning what had been told them about this child, and all who heard it were amazed at what the shepherds said to them.

But Mary treasured up all these things and pondered them in her heart. The shepherds returned, glorifying and praising God for all the things they had heard and seen, which were just as they had been told.

RESPONSE

Balulalow

Benjamin Britten

FROM A CEREMONY OF CAROLS, OP. 28

WOMEN OF THE CHANCEL CHOIR

Sallie Kaye Streeter, soprano

O my deare hert, young Jesu sweat,
 Prepare thy creddil in my spreit,
 And I sall rock thee to my hert,
 And never mair from thee depart.
 But I sall praise thee evermoir
 With sanges sweet unto thy gloir;
 The knees of my hert sall I bow,
 And sing that richt Balulalow!

JOHN 1:1-18 (NRSV)

Chuck Sampson

SAINT JOHN UNFOLDS THE MYSTERY OF THE INCARNATION

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it. There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world.

He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God.

And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth. (John testified to him and cried out, "This was he of whom I said, 'He who comes after me ranks ahead of me because he was before me.'") From his fullness we have all received, grace upon grace. The law indeed was given through Moses; grace and truth came through Jesus Christ. No one has ever seen God. It is God the only Son, who is close to the Father's heart, who has made him known.

RESPONSE

O Come, All Ye Faithful

Tune: ADESTE FIDELES; Text: John F. Wade
Arranged and Orchestrated: David Willcocks
CHANCEL CHOIR AND CONGREGATION

**O Come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him Born the King of Angels:
O come, let us adore him, O come let us adore him,
O come, let us adore him, Christ the Lord.**

**God of God, Light of Light,
Lo! He abhors not the virgin's womb;
Very God begotten, not created:
O come, let us adore him, O come let us adore him,
O come, let us adore him, Christ the Lord.**

**Child, for us sinners poor and in a manger,
Fain we embrace thee, with awe and love;
Who would not love thee, Loving us so dearly?
O come, let us adore him, O come let us adore him,
O come, let us adore him, Christ the Lord.**

**Sing choirs of angels, Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God in the highest:
O come, let us adore him, O come let us adore him,
O come, let us adore him, Christ the Lord.**

MATTHEW 2:16-18 (NKJV)

Charles Mortimer

MASSACRE OF THE INNOCENTS

Then Herod, when he saw that he was deceived by the wise men, was exceedingly angry; and he sent forth and put to death all the male children who were in Bethlehem and in all its districts, from two years old and under, according to the time which he had determined from the wise men. Then was fulfilled what was spoken by Jeremiah the prophet, saying:

"A voice was heard in Ramah,
Lamentation, weeping, and great mourning,
Rachel weeping *for* her children,
Refusing to be comforted,
Because they are no more."

RESPONSE

Coventry Carol
Almon C. Bock
CHANCEL CHOIR

Lullay, thou little tiny Child,
By-bye lully, lullay.
Lullay, thou little tiny Child,
By-bye lully, lullay.

O people too, how may we do
For to preserve this day,
This little King for whom we sing
By-bye lully, lullay.
That woe is me, poor Child, for Thee,
And ever mourn and day;
nor sing nor say, thy parting lay.
By-bye lully, lullay.
By-bye lully, lullay.

JOHN 16: 25 -31 (NKJV)

Rev. Ken Roberts

JESUS CHRIST HAS OVERCOME THE WORLD

“These things I have spoken to you in figurative language; but the time is coming when I will no longer speak to you in figurative language, but I will tell you plainly about the Father. In that day you will ask in My name, and I do not say to you that I shall pray the Father for you; for the Father Himself loves you, because you have loved Me, and have believed that I came forth from God. I came forth from the Father and have come into the world. Again, I leave the world and go to the Father.”

His disciples said to Him, “See, now You are speaking plainly, and using no figure of speech! Now we are sure that You know all things, and have no need that anyone should question You. By this we believe that You came forth from God.” Jesus answered them, “Do you now believe?”

RESPONSE

Fantasia on Christmas Carols
Ralph Vaughan Williams
CHANCEL CHOIR

This is the truth sent from above, The truth of God, the God of love;
Therefore don't turn me from your door, But hearken all, both rich and poor.
The first thing, which I will relate, Is that God did man create
The next thing, which to you I'll tell, Woman was made with man to dwell.
Then after this, 'twas God's own choice to place them both in Paradise
There to remain from evil free Except they ate of such a tree.

And they did eat, which was a sin, And thus their ruin did begin;
Ruined themselves, both you and me, And all of their posterity.
Thus we were heirs to endless woes, Till God the Lord did interpose
And so a promise soon did run That he would redeem us by his Son.
That he would redeem us by his Son.

Come all you worthy gentlemen that may be standing by.
Christ our blessed Saviour was born on Christmas day.
The blessed virgin Mary unto the Lord did pray,
O we wish you the comfort and tidings of joy!

The blessed Virgin Mary unto the Lord did pray.
O we wish you the comfort and tidings of joy!
Tidings of joy, tidings of joy, comfort and tidings of joy!
O we wish you the comfort and tidings of joy!

On Christmas night all Christians sing to hear the news the angels bring.
On Christmas night all Christians sing To hear the news the angels bring.
News of great joy, news of great mirth, news of our merciful King's birth.
News of great joy, news of great mirth, news of our merciful King's birth.

When sin departs before thy grace, then life and health come in its place.
When sin departs before thy grace, then life and health come in its place.
Angels and men with joy may sing all for to see the new-born King.
All for to see the new-born King, the new born King,
Angels and men with joy may sing All for to see the new-born King.

God bless the ruler of this house, and long, on may he reign;
From out of darkness we have light, which makes the angels sing this night:
Many happy Christmases He live to see again!
From out of darkness we have light, which makes the angels sing this night:
God bless our generation Who live both far and near;
"Glory to God and peace to men, both now and evermore, Amen."

And we wish them a happy, a happy New Year!
God bless the ruler of this house, and long, on may he reign;
Many happy Christmases He live to see again!
God bless our generation who live both far and near;
and we wish them a happy, a happy New Year! A happy New Year!
a happy New Year! A happy New Year! A happy New Year!
O we wish you a happy, a happy New Year!
Both now and evermore, Amen.

CALL TO RECONCILIATION

Rev. Emily Sanford

Because it is so hard to wait, it is not easy to live through Advent's days.
Watch what God does during this time. God waits for us to turn from our old ways to find the right paths;
God waits for us to admit what we have done, and failed to do,
so we might be forgiven and graced with new life. Let us approach the One who waits for us!

PRAYER OF CONFESSION

**Forgive us, God who comes near to us. When we have lost our way, show us yours.
Lead us in humility down the streets of your kingdom.
Teach us your truth, so we might be able to keep your word,
revealed to us in Jesus Christ, our Lord and Savior.**

ASSURANCE OF DIVINE PARDON

God does not remember our sins, but does remember the promises, which have been made to us.
God does not shame us, but lifts us to new life.
**Lead us in your hope, O God, and teach us your love.
You are the God of our days. We wait for you to come to us. Amen.**

(please stand for the closing hymn)

*CLOSING HYMN

Hark the Herald Angels Sing

Arranged and Orchestrated David Willcocks
CHANCEL CHOIR AND CONGREGATION

**Hark! the herald angels sing, "Glory to the new born King,
peace on earth, and mercy mild, God and sinners reconciled!"
Joyful, all ye nations rise, join the triumph of the skies;
with th' angelic host proclaim, "Christ is born in Bethlehem!"
Hark! the herald angels sing, "Glory to the new born King!"**

**Christ, by highest heaven adored; Christ, the everlasting Lord;
late in time behold him come, offspring of a virgin's womb.
Veiled in flesh the Godhead see; hail th' incarnate Deity,
pleased as man with man to dwell, Jesus, our Emmanuel.
Hark! the herald angels sing, "Glory to the new born King!"**

**Hail the heaven-born Prince of Peace! Hail the Sun of Righteousness!
Light and life to all he brings, risen with healing in his wings.
Mild he lays his glory by, born that man no more may die,
born to raise the sons of earth, born to give us second birth.
Hark! the herald angels sing, "Glory to the new born King!"**

*BENEDICTION

As the Apostle Paul says in Philippians, "The Lord is near" (4:5). We are witness to the dawning of the great light come into the world---*Immanuel*, God with us. May we depart from this place with our faces set on the Son, so that our lives may serve as a reflection of God's light in the midst of our darkness, that our very lives may announce the advent of the Messiah.

Glory to God in the highest and on earth, peace to all peoples! Alleluia! Amen!

*POSTLUDE

Bring a Torch, Jeanette Isabella | Keith Chapman | Dr. Bob Knupp, organ

The Music

Fantasia on Christmas Carols is a 1912 work for soprano or baritone, chorus, and orchestra by the English composer Ralph Vaughan Williams. It was first performed on September 12, 1912 at the Three Choirs Festival at Hereford Cathedral; it was conducted by the composer with the baritone Campbell McInnes. The single-movement work of roughly twelve minutes consists of the English folk carols "The truth sent from above", "Come all you worthy gentlemen" and "On Christmas night all Christians sing" (i.e. the Sussex Carol), all folk songs collected in southern England by Vaughan Williams and his friend Cecil Sharp a few years earlier. These carols are interposed with brief orchestral quotations from other carols, such as *The First Nowell*. The early work remains popular with choral societies, and is sometimes paired with his longer Christmas work *Hodie* of 1954. There is also a version of the *Fantasia* which replaces the orchestra with strings and organ. A purely orchestral version, in which the solo vocal and choral parts were 'cued in' on the orchestral instruments, was performed in Studio 8H, New York, on 19 December 1943 by the NBC Symphony conducted by Leopold Stokowski.

A Ceremony of Carols, Op. 28, is a choral piece by Benjamin Britten, scored for three-part treble chorus, solo voices, and harp. Written for Christmas, it consists of eleven movements, with text from *The English Galaxy of Shorter Poems*, edited by Gerald Bullett.

The text is principally in Middle English, with some Latin and Early Modern English.

The piece was written in 1942 while Britten was at sea, going from the United States to England.

The Soloists

Catherine Watson, soprano



Catherine Watson is currently a senior at Jackson Prep. She is the daughter of John and Dana Watson and the sister of John Morton Watson. She is a lifelong member of Galloway. Catherine and has been involved in the music and drama programs at Jackson Prep and in the community over the last 5 years, including Reveillon Showchoir, Jackson Prep Players, New Stage Youth Acting Troupe, piano lessons for 10 years, and voice lessons with our own Anna McDonald. In the theatre, some of her recent roles include Annie Sullivan in *The Miracle Worker*, Carnelle in *The Miss Firecracker Contest*, and Anne Bonny in *Treasure Island*. She is currently rehearsing the role of Amanda in *Around the World in 80 Days* as part of the Jackson Prep One-Act competition show. Besides performing, Catherine enjoys playing the piano, knitting and occasionally writing for the stage.

Sallie Kaye Streeter, soprano

Sallie Kaye Streeter is a senior Music Education major at Mississippi College and a native of Madison, MS. She is very involved in the Music Department at MC, being an Ambassador and a member of Singers, the premier choir on campus. A member since freshman year, Sallie Kaye has traveled with Singers twice to Europe, touring and performing in Austria, Germany, Hungary, and Czech Republic. She enjoys acting and performing and has participated in many productions at MC. Opera roles include First Spirit (*The Magic Flute*) and Conrad (*The Goose Girl*). She also appeared in other musical theatre productions, such as flapper girl/ensemble member in *Show Boat* and Woman 2 in *Songs for a New World*. Sallie Kaye is also a distinguished student at MC, earning the Dean's List certificate every semester for excellent grades. Recently, Sallie Kaye was also named Who's Who at Mississippi College among 79 others chosen out of 1,210 students. A dedicated student and musician, Sallie Kaye plans on either teaching music in the schools or pursuing a master's degree.



Anna McDonald, soprano



Anna McDonald, soprano, graduate of Millsaps College with a B.A. Degree in Voice, has appeared across the South in performances utilizing large orchestral forces, including engagements with the Manhattan Philharmonic, National Radio and Television Orchestra of Greece, Louisiana Philharmonic Orchestra, the Memphis Symphony, and the Mississippi Symphony Orchestra.

Anna was the soprano soloist in Verdi's *Requiem* at Carnegie Hall, having previously received the Gold Aurora Award for her performance and live recording of that work. On stage, she has appeared in lead roles in *La Traviata*, *The Medium*, *Oklahoma*, *HMS Pinafore*, *The Pirates of Penzance*, *Girl Crazy*, *The King and I*, and the 50th Anniversary Performance of *Amahl and the Night Visitors*. She is a student of R. Kenneth Roberts, a soloist with the Chancel Choir of Galloway Memorial United Methodist Church under the direction of Reagan Lord and Past President of The Chaminade Club of Jackson, Mississippi.

USHERS:
Steve Ludlam

Derek Easley

Joan Marie Kaye

Jeff Arnold

Teresa Arnold

George Pickett

PLAYERS:

Harp

Stephani Gustafson

Violin I

Zakary Joyner

Daniel Jones

Violin II

Ann McNally

Jerome Hawkins

Viola

Wesley Cole

Juan Camila

Cello

Veronica Parrales

Margaret Pigott

Bass

Steve Watson

WELCOME!

We are glad to be in worship together today! Please take time to complete the pew pad, sharing with us your name and contact information. Anyone wishing to join is invited to come forward during the closing hymn.

SE HABLA ESPANOL:

Españolas boletines y dispositivos de traducción están disponibles en la entrada inferior del Santuario de norte.

HEARING LOOPS

Hearing loops are installed in Lower Sanctuary.

Listening devices available for non T-coil or hearing aids.

LIVE BROADCAST, LIVESTREAM, ARCHIVED SERMONS

The 11:00 a.m. Sunday worship service is broadcast live on WAPT. Also, livestream is available for the 11:00 a.m. service or watch past recordings of our services at www.livestream.com/gallowayumc

GET CONNECTED

To learn more and get connected at Galloway UMC, pick up a copy of the ***Weekly Ministry Updates***, located at the entrances/exits of the sanctuary and in the Gathering Area (*exit sanctuary piano side, take a right and find the Gathering Area with tables and seating*) or visit our website at www.gallowayumc.org

HERE IS AN ALTERNATIVE WAY TO MAKE YOUR OFFERING:

- Step 1: Take out your smart phone.
- Step 2: Download a free QR Reader App.
- Step 3: Scan the QR Code to the right.
- Step 4: Fill in the needed information.



GALLOWAY UNITED METHODIST CHURCH

305 N. Congress Street Jackson, Mississippi 39201
601-353-9691 Monday - Friday, 8:00 a.m. - 5:00 p.m.

24-Hour Prayer Line (888) 425-5692

PASTORS:

Cary Stockett, Emily Sanford, Elizabeth Henry, Eddie Spencer

Our Mission:

To extend the Love of God;
the Grace of Jesus Christ;
and the Power of the Holy Spirit.

